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**A N S S R D T**

**N E W S L E T T E R**

SEPTEMBER 1997

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NEXT MEETING

OCTOBER 4 and 5, 1997 at KINGSTON & DISTRICT SCHOOL  
PINE RIDGE AVENUE, KINGSTON, NOVA SCOTIA

Directions: Heading south on route 101 take Exit 17. Turn left and go about a half mile. Turn right onto Pine Ridge Avenue to find the school in a short distance.

The nearest motel is the Best Western Aurora Inn at 831 Main Street, Kingston. Their phone number is 765-3306 or 1-800-528-1234.

ALL LEADERS ARE REMINDED THAT WE NEED SOME DOOR PRIZES FOR THE SATURDAY EVENING ANSSRDT FALL DANCE. IF YOU HAVE AN APPROPRIATE SMALL CRAFT OR HOUSE PLANT, PLEASE REMEMBER TO BRING IT WITH YOU.

**PROGRAM ASSIGNMENT FOR ROUND DANCE LEADERS**

**SATURDAY, OCTOBER 4, 1997**

9:30 - 10:00 Ken & Jan -- Teach a Phase II dance of your choice  
10:00 - 11:00 Alex & Bernice -- Teach a dance, (any Phase) that uses the same footwork.  
11:00 - 11:15 Elizabeth -- cue 3 of your harder rounds  
11:15 - 12:00 Wendell & Bev -- Teach a Phase II or II dance. (Prefer one of your favorites)  
12:00 - 1:30 Lunch Break  
1:30 - 2:30 John & Valerie -- Demonstrate a number of picture figures. How to get into them and how to exit the figure if required.  
2:30 - 3:00 Beth & John / John & Valerie -- Discussion on your trip to ROUNDALAB and what is up and coming.  
3:00 - 3:30 Carol -- Teach a Phase II Waltz  
3:30 - 4:00 Pat Labor / Frank O'Blenis -- Cue 3 rounds each and discuss any problem areas you may have.  
4:00 - 7:30 Supper  
7:30 - 8:00 Set up time for the evening dance  
8:00 - 10:30 ANSSRDT dance with lunch  
All cuers should be prepared to cue at the evening dance. The plan is to "hot mike" sets of four.

**SCHEDULE FOR SQUARE DANCE CALLERS:**

Still in the planning stages with no information available to the editor at time of printing.

CALLERLAB MAINSTREAM QUARTERLIES

(None)

BASIC EMPHASIS CALL

**RUN FAMILY**

- Boys / Girls Run
- Ends / Centres Run
- Cross Run

Dance Example: Heads Pass Thru, Separate Around One to a Line, Pass Thru, Ends Run, Centres Pass Thru, Boys Run, all 8 Circulate, Boys Run, Touch 1/4, Girls Run, Pass Thru, Grand Right & Left

Head Pass the Ocean, Extend, Girls Cross Run, Left Swing Thru, Girls Run, Boys Cross Run, Bend the Line, Box the Gnat, Pass Thru, Centres Cross Run, New Centres Partner Trade, Touch 1/4, Column Circulate, Men Run, Trade By, Swing Thru, Grand Right and Left

MAINSTREAM EMPHASIS CALL

**HINGE FAMILY**

- Single Hinge
- Couples Hinge

Dance Example: Heads Square Thru 4, Swing Thru, Single Hinge, Centres Single Hinge, Very Centres Trade, Centres Single Hinge, Centres Run, Couples Hinge, Centres Couples Trade, Couples Hinge, Couples Circulate, Half Tag, Scoot Back, Grand Right and Left

CALLERLAB PLUS QUARTERLIES

**FAN THE BOAT**

Starting Formation: Facing Lines  
Action: Ends walk forward around the outside, passing 3 people and face in (your part of Load the Boat). Centres Single Circle to a Wave and Fan the Top.  
Ending Formation: 1/4 Tag  
Timing: 10 beats

2nd CALLERLAB PLUS QUARTERLY

**GO RIGHT / LEFT TO A WAVE**

Starting Formation: General lines with the couple on the right (left) facing out  
Action: The Couple facing out on the Right (Left) side of the line will do their part of a Chase Right (Left) and Single Hinge. The other dancers Tag the Line and that lead dancer Right (Left) face Turn Back and step to a Right (left) wave.  
Ending Formation: Parallel Waves  
Timing: 8 beats

PLUS EMPHASIS CALL

**COORDINATE**

CALLERLAB ADVANCED QUARTERLIES

**SWING THE FRACTIONS**

(currently on the C-1 list)  
Starting Formation: Parallel Waves or other appropriate setup  
Action: Those who can turn 1/4 by the right, those who can turn 1/2 by the left, those who can turn 3/4 by the right, those who can turn 1/2 by the left, and those who can turn 1/4 by the right.  
Ending Formation: Parallel Waves or other depending on start  
Timing: 16 beats

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The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:  
Dottie and Gary Welch  
415 Conrad Road  
Lawrencetown, Nova Scotia  
B2Z 1S3