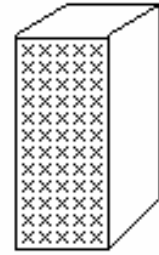


ANSSRDT NEWSLETTER



MAY 2007

DATE OF OUR NEXT MEETING: May 12, 2007

LOCATION: E. H. Home School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old route 2. The school is a large brick building on the left opposite the cemetery.

DUES ARE DUE:

If you can't attend the meeting please send your \$10.00 dues as a cheque payable to ANSSRDT.

Treasurer: Wilma and Laurie Illsley, RR3 Lawrencetown, Annapolis County, NS, BOS IMO

SCHEDULE:

- 9:00 - 9:30 Meet, greet and setup, second hand record box time
- 9:30 - 11:00 Formations and Call Categories - Helping callers sort the available calls into groups by considering starting and ending formations.
- 11:00 - 12:00 ANSSRDT Business Meeting - Elections will be held.
- 12:00 - 1:00 Lunch
- 1:00 - 2:00 Singing Figures for Beginner Class
- 2:00 - 3:00 Modules for Control and Flow
- 3:00 - 4:00 Callerlab report and ideas from the April 2007 meeting in Colorado Springs

CALLERLAB UPDATE

NEW YOUTH MEMBERSHIP CATEGORY: A person who is less than 21 years old may apply to be a Youth Member. There were 3 callers present at the meeting who were less than 21 and one who is 25. The new membership category is intended to encourage more young callers to become fully participating members. Having established the category it will be possible to offer some reduction in membership cost.

MAINSTREAM TEACHING ORDER: Agreement was reached on a proposed revision to the Mainstream Teaching Order. This now goes out to all members of the Ad-Hoc Subcommittee for their approval to recommend to the Mainstream committee that it be used on a trial basis during next year. A copy is attached for those who might like to run their own trial of this proposal.

TRIENNIAL REVIEW OF THE PROGRAM LISTS: The only change made during last year's Triennial Review was to move Spin Chain Thru from Plus back to Mainstream.

LONDON, ONTARIO MINI-MEETING: Plans are underway to hold a Mini-Meeting of Callerlab in London, Ontario just prior to the July 17-19, 2008 Canadian National Convention. This is an excellent opportunity for Canadian Callers to experience a meeting, benefit from the many interest sessions and become Active Members of Callerlab. This one attendance would allow them to fully participate in the various committees.

CIRCLE IDEAS FROM TRADITIONAL SQUARES

Formation: Square (although much of this could also be danced in a big circle)

**Allemande Left your corner, then you walk right by your own
A right arm round the right-hand girl, & a left arm round your own
All the Gents Star Right in the middle, all the way around
Then Allemande Left your corner, partner right go Right and Left Grand**

**Allemande Left your corner, Turn partner by the right full around to the next Turn your Right-
Hand Lady by the left arm, Come home to Swing and Promenade**

**Walk around your Corner, See Saw your partner
Corner lady Swing, Allemande Left the next
Pass the one you swung, Swing your partner, Promenade**

MAVERICK WALTZ MIXER

By Ede Butlin

Original Music: LS 3302 Medley, "Git Along Little Dogies" & "The Streets of Larado"

Formation: Double circle of couples facing couples with an inner circle facing outward and outer circle facing inward.

Measures:

1-4 Balance Forward; and Back; Slow Star Thru;;

5-16 Repeat 3 more times

17-20 Circle Left;;;;

21-24 Star Left

25-28 Half Promenade

29-30 Face those two, Inside couple Split Two;

3 1-32 Turn alone and take new girl.

TEN PRETTY GIRLS

By Michael Herman

Original Music: "Ten Pretty Girls" which is sprightly folk music. Try Molly Malone on Global 511 B.

Formation: Any number of dancers side by side holding hands or arms around adjacent waist.

1-8 With Left Point Front, -, Point Side, -, Behind, Side, Close, -

9-16 With Right Point Front, -, Point Side, -, Behind, Side, Close, -

17-24 Forward four slow strutting steps (L, R, L, R)

25-32 Left heel forward & Lean Back, Left foot Back & Lean Forward, Stamp 3 times (L, R, L)

Repeat starting with the other foot

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,

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